



Staffing and Management Structure

Overview

The Museum Staff consists of a part-time Museum Director, paid for by the Trustees and reporting to the Museum Management Committee, two full-time Museum Assistants and one part-time Museum Cleaner funded by MOD and reporting to Home Headquarters.

There is also a team of 22 volunteers who assist with a wide range of duties including research, answering public enquiries and curatorial advisory support.

The Trustees also fund a full-time Development Director and an Administrator to spearhead the Highlanders Museum Re-development Project and the Highland Heritage Appeal. They have set up an office in what was formerly the pipers cave at the rear of the Museum.

Staff, Advisors and Committee Chairman Biographies

The Museum is managed by the Queen's Own Highlanders Trustees, through the Museum Management Committee, chaired by Major General Peter Grant Peterkin.

General Grant Peterkin lives near Forres and was a regular soldier whose career included command of the 1st Battalion Queens Own Highlanders (in Fort George, Belize and West Germany), an air mobile brigade and a division before ending his career as the Military Secretary, the Army's personnel director. On leaving the Army he became the Serjeant At Arms in the House of Commons responsible for the day to day administration of Parliament, including managing the parliamentary estate and security. He is currently the executive chairman of a global vetting company as well as being chairman of a children's charity in Indochina. He has been the chairman of The Highlanders' Museum at Fort George since April 2009.

Responsibility for delivering the Museum Re-development Project lies with a sub-committee – the Museum Development Committee, which meets every two months and is chaired by Major General The Hon S H R H Monro.

General Monro was commissioned into the Queen's Own Highlanders in 1970. He commanded the 1st Battalion on operations in Belfast and in the first Gulf War. Later he commanded 39 Brigade in Belfast and was the UK's Director of Infantry. His last military appointment was Deputy Commander of a NATO Rapid Deployment Corps as a Major General. He left the Armed Forces in 2004 and was appointed Executive Director of the Atlantic Salmon Trust, a job which he held for over 4 years. He has served on the councils of two independent schools and has been Chairman of the Prince's Trust in the Highlands and Islands. He is currently on the Board of Cairngorm Mountain Ltd, Chairman of the Highland Heritage Appeal and Chairman of the Findhorn, Nairn and Lossie Fisheries Trust. He is also Adjutant of The Queen's Body Guard for Scotland and Honorary Air Commodore of 2622 Highland Sqn Royal Auxiliary Air Force. He was appointed CBE in 1996. He and his wife live in

Dallas, Moray.

The Redevelopment Project Team will report to the Development Committee and will be led by Peter Guthrie, Development Director – The Highlanders' Museum. He will also lead the The Highland Heritage Appeal.

Peter Guthrie, the Museum Development Director, is a professional fundraiser and project manager. His first major project was to manage a £2million public fundraising campaign for the redevelopment of Eden Court Theatre and Cinema in Inverness in 2003. This campaign successfully raised a total of £2.2 million, the largest quantity ever raised from public fundraising for a single project in the history of the Highlands and Islands. In the latter stages of the Eden Court development he assumed the responsibility for much of the management of the entire project, for which the total contract value was £23million. This involved representing the client to the design team. He successfully managed the balance between time, cost and quality to ensure that Eden Court is now the largest and most technologically advanced arts centre in Scotland. He has also managed a major campaign to raise funds for, and to increase the awareness of, the Scottish Children's Charity CHILDREN1st. This campaign involved designing and sending a cold mail to over 600,000 Scottish Households and managing the budget of £2million. Peter has a MA in Politics from the University of Dundee and is a full Member of the Institute of Fundraising MInstF.
peterguthrie@thehighlandersmuseum.com

Dr Alix Powers Jones, the Museum Director, leads, in association with the Regimental Secretary, Major Maurice Gibson, the Museum's own team of curatorial staff and volunteers.

Dr Powers-Jones is a trained archaeologist, with degrees in archaeology from University of Cardiff (BSc Hons 1984) and University of Sheffield (MA 1986 and PhD 1993). After completing research into the Late Bronze Age and Early Iron Age sites of the Western Islands of Scotland, she went on to do post-doctorate research at Cambridge University and to direct a specialist research unit at the McDonald Institute for Archaeological Research. She taught a range of subjects including archaeological theory and methods, probability and statistics, biogeological analysis and interpretation, to a wide variety of learners and people with a range of skills levels, from interested members of the public and students, to colleagues and informed professionals. On leaving academia she worked as a statistician and information analyst for the police and local government and has been Director of The Highlanders' Museum since 2008.

director@thehighlandersmuseum.com

Dr Powers-Jones is assisted in her duties by the Museum Advisory Committee (MAC). The MAC exists to provide advice and feedback to the Management Committee of the Museum on its directions, policies, and services as they affect the wider visitor community. The MAC is made up of representatives from, HHQ, Defence Estates, Cadets, Historic Scotland, The Museum's Curatorial Advisor, Highland Council, Ardersier & Petty Community Council, and a Trustee.

When a museum does not have staff members who are qualified as professional Curators they must have a Curatorial Advisor who will advise them on best practice to care for their collection. This is an un-paid advisory role. Currently this role is filled by Allan Carswell.

Allan Carswell has over twenty five years experience as a curator in Scotland, both for the National Museums of Scotland and subsequently as a freelance interpretive consultant, curator and writer. Allan specialises in Scottish military history on which he has published

widely. He has also curated numerous exhibitions, including work on the history of military surgery and on the Polish forces in Scotland during the Second World War. In 1997-2000 Allan directed the £4.3m HLF-funded redevelopment of National War Museum of Scotland at Edinburgh Castle. Through his expertise as a curator and historian, Allan has extensive experience of the exhibition process especially with regard to the production of accessible interpretation. He has provided support as an interpretive consultant on various projects including the recent development of the Gordon Highlanders Museum in Aberdeen. There are also 3 members of staff funded through the MOD who are,

Amanda Pattison-Wilson, Museum Assistant. amanda@thehighlandersmuseum.com

Wilma Guthrie, Museum Assistant. willma@thehighlandersmuseum.com

Amanda or Wilma are who you need to get in touch with if you require anything from the museum shop or any information you require they can help or point you in the right direction.

Alison Henry, Museum Cleaner.

In addition, funded by the Trustees, the Secretary of the Highland Heritage Appeal is based in the Development Office at the Museum.

If you wish to make a donation to the museum then give Mary Grant a call

Mary Grant, direct line - 0560 3425 571, e-mail – appeal@thehighlandersmuseum.com

General Contact Details

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Management / Committee Structure